

Young string players are invited to participate in the 1st Music Camp "Cremona for Strings". The program provides: technical–instrumental and interpretative course with international teachers, theoretical and historical lectures (by the University of Pavia, School of Musicology); visit of the collection of string instruments of the City of Cremona; visit of the Stradivari Museum; visit of a primary violinmaker.

**Age:** 18 - 24 years. **Numbers:** 12 players (6 violins, 3 violas, 3 cellos) from all over the world (Italy excepted); only one representative per nation possibly.

**Objective:** besides the usual aims of the Rotary Youth Exchange, to create at least three chamber music groups (from trio to octet), which will be given the opportunity of playing in public concerts at the end of the camp. The participants will play on the instruments of "A. Stradivari" Foundation, winners of "Concorso Internazionale di Liuteria". **Deadline:** Applications and audition recordings (DVD, PAL system) no later than **19th February 2010**, together with a curriculum vitae.



**ROTARY INTERNATIONAL  
DISTRETTO 2050**



**ROTARY CLUB CREMONA**



**ROTARY CLUB CREMONA PO**

# Cremona X archi

**1st Biennial Music Camp "Cremona for Strings"**

**13 – 25 June 2010**

**Info:** Rotary Club Cremona, c/o Eugenio Bettinelli, Via A. Manzoni n. 12, 26100 Cremona – Italy.  
e-mail: [bettinv@bconsult.it](mailto:bettinv@bconsult.it)

**Applications:** Rotary Club Cremona Po, c/o Giorgio Giambiasi, Via R. Manna n. 28, 26100 Cremona – Italy. e-mail: [musicamp.cremona@gmail.com](mailto:musicamp.cremona@gmail.com)



## Cremona X archi

1st Biennial Music Camp 13 – 25 June 2010

### INVITATION

- Program:** Young string players are invited to participate in the 1st Music Camp “Cremona for Strings”, organized by Rotary Club Cremona and Rotary Club Cremona Po. Besides the technical – instrumental and interpretative course with international teachers, the program provides: theoretical and historical lectures, organized by the University of Pavia, School of Musicology; visit of the collection of string instruments of the City of Cremona, visit of the Stradivari Museum; visit of a primary violinmaker.
- Age:** 18 - 24 years of age.
- Numbers:** 12 players (6 violins, 3 violas, 3 cellos); the Camp is opened to musicians from all over the world (Italy excepted); only one representative per nation possibly.
- Objective:** Besides the usual aims of the Rotary Youth Exchange, to create at least three chamber music groups (from trio to octet), which will be given the opportunity of playing in public concerts at the end of the camp. The participants will play on the instruments of “A. Stradivari” Foundation, winners of several editions of “Concorso Internazionale di Liuteria”, organized by the Foundation itself (formerly Ente Triennale).
- Language:** English
- Cost:** Entrance and attendance fee is **€300,00** (*to be paid after admission*) and includes board and lodging, as well as any educational activity and planned visits; not included: travel to and from Cremona and personal expenses. No refund is due in case of renunciation.
- Insurance:** Each participant must be fully insured against accident, sickness and civil claims.
- Acceptance:** In Cremona, no earlier than 10.00 on **Saturday, 12th June** and no later than 21.00 on **Sunday, 13th June 2010**.
- Departure:** From Cremona on **Saturday, 26th June 2010**.

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**Audition:** Auditions will be conducted by a committee using video recordings (made no earlier than June 2009), in accordance with the following program:

**Violin:**

1. Two contrasting movements from J. S. Bach, Sonatas and Partitas for violin
2. First movement from one of the following concertos for violin and orchestra:  
L. van Beethoven, J. Brahms, F. Mendelssohn Bartholdy, W. A. Mozart (N. 3 in G major K. 216, N. 4 in D major K. 218, N. 5 in A major K. 219), J. Sibelius
3. N. Paganini, a Capriccio

**Viola:**

1. Two contrasting movements from J. S. Bach, Cello Suites transcribed for viola
2. First movement from a major sonata for viola and piano
3. First movement from a major concerto OR a concert piece for viola and orchestra

**Cello:**

1. Two contrasting movements from J. S. Bach, Cello Suites
2. First movement from a major sonata for cello and piano
3. First movement from a major concerto OR a concert piece for cello and orchestra

**Deadline:** Applications and audition recordings (DVD, PAL system) must be received no later than **19th February 2010**, together with a curriculum vitae.

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The Camp has already been given support and collaboration by:

- University of Pavia – School of Musicology
- Fondazione “Antonio Stradivari”- La Triennale – Cremona
- Camera di Commercio, Industria, Artigianato e Agricoltura di Cremona